

Bilateral Filter Extension for Removal of Universal Noise

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Abstract- In this paper, I propose an extension of a bilateral filter that can additionally remove impulse noise. The algorithm involves mainly detection of the noise and classifying it based on an efficient detector. Based on the detection, the proposed filter is applied for noise removal. The ascending median vector value (AMVV) is the main feature of noise detection. From the mean value, a threshold median is calculated for each pixel. Each pixel may be affected by Gaussian or impulse noise. There also remains the possibility that the pixel is noise free. By subtracting the threshold value from each pixel, the noise can be identified. A bilateral filter normally removes Gaussian noise. By applying the extension it can be switched to another mode, i.e. for removing impulse noise as well.

Keywords – Gaussian noise, Impulse noise, Sorted quadrant mean value, threshold median, bilateral filter.

I. INTRODUCTION

The main sources of noise in images are acquisition, transmission of images and also during amplification. Removing noise may seem simple, but to preserve the image features along with noise removal is a tedious one. Various approaches are present for eliminating noise. We can classify filters into mainly linear and non-linear. Linear filters are computationally easy to implement, but they often result in blurring of images. Even though they produce acceptable results for Gaussian noise, they are ineffective when it comes to impulse noise. This disadvantage tends us to focus on non-linear filter though acknowledging the fact they are mathematically complex to implement. There are many types of non-linear filters and each has its own operating mode. Here, I have considered the possibility of modifying only those pixels that are noise affected rather than changing the image as in linear filters. Additive Gaussian noise has a zero mean distribution (Gaussian domain) and affects each image pixel. Such type of noise with uniform distribution can be removed by using the weighted averaging method. Transmission errors and image acquisition are the possible contributors of impulse noise. Impulse noise does not have an uniform distribution. They affect only a portion of an image and remaining pixels are unaffected. The challenge lies in identifying the noise affected pixels and replacing only such pixels. An extension of bilateral filter is used for removing such noise. The threshold median is reduced from each pixel to obtain a difference value. The two noises are classified based on the difference value. The advantage of this method is the preservation of texture. The ascending median vector value is used for identifying the texture and to retain it. The threshold median obtained must be accurate; otherwise it may lead to false detection which results in improper filtering. The bilateral filter extension has also been successful in removing salt and pepper noise.

The rest of the paper is organized as follows. Ascending median vector value is explained in section II. Bilateral filter extension is shown in section III. Matlab results and procedures are presented in section IV. Observations of bilateral filter are given in section V.

II. ASCENDING MEDIAN VECTOR VALUE

A. Gaussian, salt and pepper and impulse noise–

Gaussian noise affects an image in a uniform Gaussian distribution. If additive Gaussian noise is $g(i, j)$, image is $x(i, j)$ and $a(i, j)$, the corrupted image, then they are related to each other as

$$a(i, j) = x(i, j) + g(i, j) \quad (1)$$

Impulse noise corrupts a portion of pixel values and leaves remaining unchanged. If impulse noise is $I(i, j)$, image is $x(i, j)$ and $a(i, j)$, the corrupted image, then corrupted image can be represented as

$$a(i, j) = x(i, j) \text{ or } I(i, j) \text{ with varying probabilities} \quad (2)$$

Let the maximum and minimum luminance value of an image be represented by I_{max} and I_{min} respectively. When the noise value ranges between I_{max} and I_{min} , it is salt and pepper noise. Impulse noise takes either of the two values, I_{max} or I_{min} .

B. Why the Ascending median vector value(AMVV)–

Impulse noise usually leads to false detection in processing windows when the number of impulse noise is high. An example is shown in fig.1 where the center pixel and lower window is corrupted with impulse noise. The median value of this window becomes an impulse noise. The absolute difference between the center pixel and median result in zero value. Thus the pixel is identified as noise free whereas actually it is noise affected.

150	175	200
0	0	160
0	0	0

Figure 1. Impulse noise with pepper behaviour corrupting a bright region.

The reason for this failure is a small processing window of size 3x3. It is unable to identify impulse noise or texture. So we opt for a higher processing window of size 5x5. In this case the median value shifts from the small window. This may cause false noise detection and blurring of images during filtering.

C. The Ascending median vector value (AMVV) approach

To remove the above problems, an ascending median vector value method is proposed. A higher processing window of size 5x5 is used and it is divided into four windows of size 3x3 as shown in fig.2. The median value of these smaller windows is identified and they are arranged in an ascending order to obtain an array of vectors.

	1		2	
		$x(i,j)$		
	3		4	

5x5 processing window

	1						2	
		$x(i,j)$				$x(i,j)$		
		$x(i,j)$				$x(i,j)$		
	3						4	

Figure 2. Processing four 3x3 windows from a 5x5 window and applying it in an image

The median value of each window can be represented as m_1, m_2, m_3 and m_4 . They are arranged in increasing order to obtain the ascending median vector value (AMVV)

$$\text{ascending median vector value} = [m_1 \ m_2 \ m_3 \ m_4] \tag{3}$$

D. Texture/edge identification using AMVV

To identify the type of texture/edges, two terms are defined namely AMVV1 and AMVV2. AMVV1 is the difference between the two boundary median values m_1 and m_4 .

$$AMVV1 = m_4 - m_1 \tag{4}$$

AMVV2 is the difference between the two middle median values m_2 and m_3 .

$$AMVV2 = m_3 - m_2 \quad (5)$$

AMVV1 and AMVV2 show the similarities between the four processing windows. As these windows are applied to the image, it shows the similarity between textures/edges of four image blocks. Through experimentation, I have obtained a threshold value P , for comparing AMVV1 and AMVV2. P lies in the range of [35, 15]. The type of edge is classified as follows

Algorithm 1

If $AVMM1 \leq P$, then it is without an edge,
 else if $AVMM1 \geq P \wedge AVMM2 \leq P$, then it is with a weak edge
 else if $AVMM2 \geq P$, it is a strong edge

E. Threshold median(TM)

We separate the median values m_1, m_2, m_3 and m_4 into clusters based on the similarity between them. For e.g., if $m_1 = m_3$ and $m_2 = m_4$, we get two clusters (m_1, m_3) and (m_2, m_4). The current pixel will fall in any of the clusters formed. The strong edge occurs when there are no clusters. In such cases the threshold median is the average of m_2 and m_3 . When the difference between the pixel to be processed and the threshold median is large, it is identified as a noise pixel.

In cases of weak and no edge, we cannot distinguish the cluster to which the processing pixel belongs. Therefore an average median (am) is defined to identify the cluster to which the pixel belong.

$$AM = (m_1 + m_2 + m_3 + m_4) / 4 \quad (6)$$

when AM is close to (m_1, m_2), m_2 is chosen as the threshold median and when it is (m_3, m_4), m_3 is the threshold median.

Combining these results the threshold median is defined as

$$TM = \begin{cases} (m_3 + m_2) / 2 & , \text{ if } AVMM2 \leq P \\ m_3 & , \text{ if } AVMM2 \geq P \wedge AM \text{ close to } (m_3, m_4) \\ m_2 & , \text{ if } AVMM2 \geq P \wedge AM \text{ close to } (m_1, m_2) \end{cases} \quad (7)$$

F. Noise Detection

After finding the threshold median, each pixel value is subtracted from the threshold median. The resulting absolute difference is compared with two threshold values T_1 and T_2 which have been experimentally determined. For salt and pepper noise the threshold value T_1 and T_2 is [35, 15]. For impulse and Gaussian noise the value is [25, 10]. The algorithm for noise detection is given below

Algorithm 2

If $|x(i, j) - TM| \geq T_1$, then $x(i, j)$ is impulse noise
 else if $|x(i, j) - TM| \leq T_2$, then $x(i, j)$ is Gaussian noise
 else $x(i, j)$ is noise free pixel

III. BILATERAL FILTER EXTENSION

A. Bilateral Filter

It is a non-linear filter for removing Gaussian noise while preserving the texture features. The bilateral filter uses the weighted averaging function for replacing pixel values. It takes into consideration the Euclidean distance and the similarity of the neighborhood pixels with the center pixel.

If $x(i, j)$ is the current pixel and $x(i+s, j+t)$ is the surrounding pixel in the processing window of size $(2N+1, 2N+1)$, then output of bilateral filter $y(i, j)$ is given by

$$y(i, j) = \frac{\sum_{s=-N \text{ to } N} \sum_{t=-N \text{ to } N} G(s, t)R(s, t)x(i+s, j+t)}{\sum_{s=-N \text{ to } N} \sum_{t=-N \text{ to } N} G(s, t)R(s, t)} \quad (8)$$

$$G(s, t) = \exp - \frac{((i-s)^2) + ((j-t)^2)}{2\sigma_w^2} \quad (9)$$

$$R(s, t) = \exp - \frac{(x(i, j) - x(i+s, j+t))^2}{2\sigma_q^2} \quad (10)$$

The bilateral filter consists of Gaussian filter $G(s, t)$ in which the Euclidean distance is calculated and the range filter $R(s, t)$ in which the difference in intensity is determined. Although the bilateral filter shows good results in removing Gaussian noise, it cannot remove impulse noise. σ_w and σ_q values are taken as 1 and 40 respectively after applying various values to the impulse and Gaussian noise models.

B. Bilateral Filter Extension

The bilateral filter extension is the same as normal bilateral filter except in the range filter section. Certain modifications are made into the range filter so that the bilateral filter can work as either a Gaussian filter or as an impulse filter. The basic equation of bilateral filter extension is same as equation (8). The range filter given in equation (10) is modified as

$$R(s, t) = \exp - \frac{(Z - x(i+s, j+t))^2}{2\sigma_q^2} \quad (11)$$

where $Z = \text{Threshold median (TM)}$, if noise detection algorithm detects an impulse noise.

$x(i, j)$, if noise detection algorithm detects a Gaussian noise.

The advantage of replacing Z with two values is that we do not need to add additional weighting functions to the bilateral filter. For impulse noise, the values of corrupted pixels will be large. They cannot be replaced by using the normal range filter. By replacing Z with the threshold median corresponding to the current pixel, the weighting function becomes effective.

C. Mode selection

There are two modes of working of the bilateral filter extension based on the noise detection algorithm explained previously. Based on the algorithm, the noise is classified into impulse and Gaussian. If a Gaussian noise is detected the range filter operates in the Gaussian mode, Z is replaced with $x(i, j)$. This is the normal mode. But when impulse noise is detected the range filter in the bilateral filter changes to impulse mode, Z is replaced with TM. As the detect and replace methodology has been implemented, if the pixel is identified to be noise free following the algorithm, the pixel is left unchanged. So there will be no blurring and the texture features are conserved.

D. Algorithm for implementing the bilateral filter extension

1. Find the Ascending median vector value (AMVV) from the noise corrupted image.
2. The edge/texture is found out form the AMVV using the edge detection algorithm.
3. Based on the corresponding edge features the threshold median is determined for each pixel.
4. The noise detection algorithm is applied to classify noise.

5. Based on the type of noise, the relative mode of bilateral filter extension is applied to the pixels.

IV.RESULTS

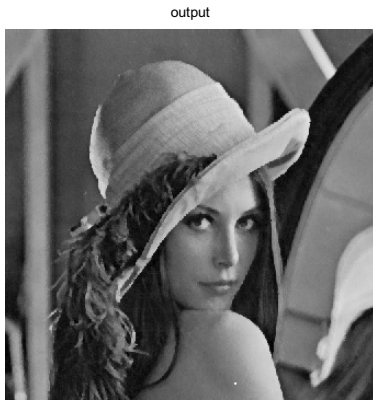
The bilateral filter extension is applied to Lena image of size 512x512. The results are obtained for salt and pepper noise, impulse noise and Gaussian noise. The pixels are processed row and column wise. Salt and pepper noises with noise densities of 0.1 and 0.2 are tested. Impulse noise with 20% and 40% are applied to images and results are tested. Gaussian noise with zero mean and variances of .01 and .02 are also evaluated. The results are shown below



(a)



(b)



(c)



(d)



(e)

Figure 3. (a)Original image (b)salt and pepper noise with 0.1 noise density (e,c)filtered image (d) salt and pepper noise with 0.2 noise density

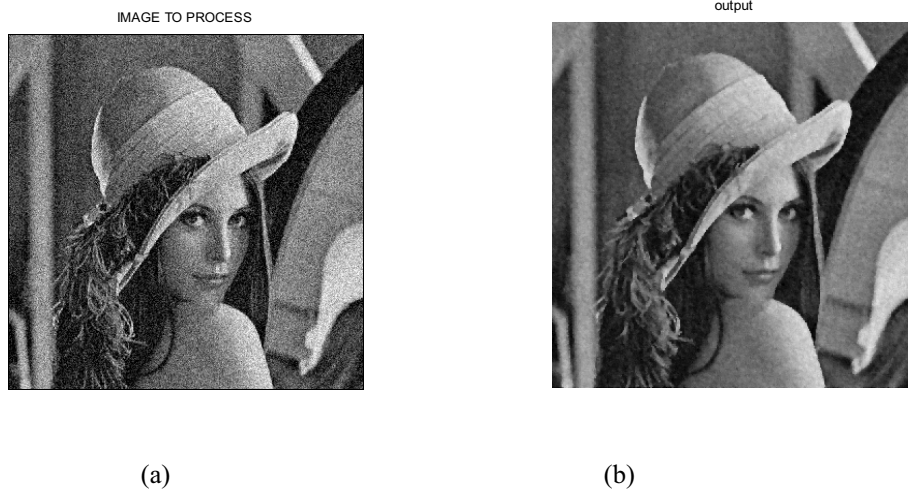


Figure.4 (a) Gaussian noise with mean zero and variance 0.01 (c) Gaussian noise with mean zero and variance 0.02 (b, d) filtered image



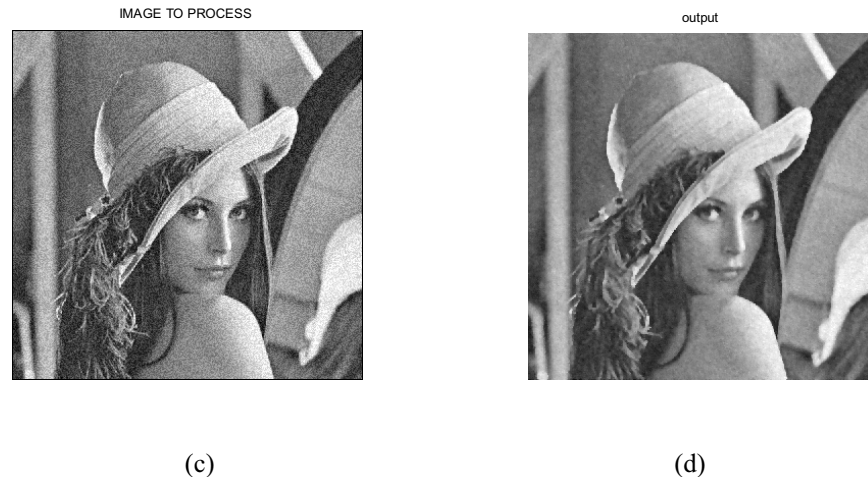


Figure 5 (a) Impulse noise with 20% noise (c) Impulse noise with 40% noise (b, d) filtered image

V. CONCLUSION

This paper concentrates on removing impulse, salt and pepper and Gaussian noise. The main feature of this paper is the ascending median vector value which preserves the texture/edge features. The noise detection algorithm predicts the type of noise and the bilateral filter extension is capable of switching between modes. Edge detection algorithm identifies the three edge types. Bilateral filter is modified without much complication. Bilateral filter has an excellent classification ability as well as high psnr. Further modifications are possible in this filter. Poisson noise can also be removed if the Poisson distribution is changed to Gaussian domain.

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